

Les cloches de Nantes

CHANT *f*

1 Dans les pri - sons de Nan - tes, Il ya un pri - son - nier
2 Que per - son' ne va voi - re Que la fill' du geô - lier

PIANO *f*

The first system of the score consists of two staves. The top staff is for the voice (CHANT) and the bottom staff is for the piano (PIANO). Both are in common time (C) and marked with a forte (f) dynamic. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes various articulations like accents and slurs.

Il ya un pri - son - nier Que per - sonn' ne va voi - re Que la fill' du geô - lier
Que la fill' du geô - lier Va lui por - ter à boi - re, A boi - r' et à man - ger

The second system continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with similar rhythmic patterns and includes a fermata over a chord in the bass line.

Ah! ah! ah! Ah! ah! ah!
Ah! ah! ah! Ah! ah! ah!

The third system features vocal exclamations. The vocal line has two lines of 'Ah!' with long horizontal lines indicating sustained notes. The piano accompaniment consists of chords and single notes, ending with a double bar line and a repeat sign.